

C.1890

ASCANIO

Illustrations

en deux suites

Pour le Piano

PAR

CRAMER

1^{ère} Suite
7f50

2^{ème} Suite
7f50

Paris, DURAND & SCHÖNEWERK, Éditeurs,
4, Place de la Madeleine.
Déposé selon les traités internationaux. Droit d'auteur pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangement réservés.

Dep. Belge n° 174. Paris



ASCANIO

Opéra de C. SAINT-SAËNS

ILLUSTRATIONS

2^{me} SUITE

CRAMER

CHŒUR D'ÉCOLIERS
All^o giocoso

PIANO

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) section later. It features complex chordal textures and moving lines in both hands, with specific pedal markings: 'Ped.', '* Ped.', '* Ped.', and '*'. The second system continues this texture, also featuring a piano section and similar pedal markings. The third system introduces more melodic movement in the right hand while maintaining a steady bass line. The fourth and fifth systems show a variety of rhythmic patterns and dynamic contrasts between *f* and *p*.

Moderato (♩ = ♩) Rit.

CANTABILE D'ASCANIO: A l'ombre des noires tours
Andantino

pp très doux

Ped. *

cresc. *f* *p* *dim.*

Poco rit. A tempo

p cresc. ed espressivo

md

più cresc. *f*



1^o tempo

p *più f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *cresc. ed allarg.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ENTRÉE DU ROI DANS L'ATELIER DE BENVENUTO: Bonjour, Benvenuto!

ff *p*

Ped.



cresc. poco a poco

cantabile

mf *p*

dim. *sempre dim.* *pp dolente*

ppp *p*

Ped. * Ped. *

cresc. *f* *pp*

Ped. *

Rall. molto

D. S. 4213

Musical score for the first system, featuring piano and bass staves. The piano staff includes slurs and pedaling marks (Ped., * Ped.). The bass staff includes dynamic markings (*sf*, *dim.*, *p*) and pedaling marks (Ped., *). The system concludes with the instruction *Plus vite* and *ff* *tre corde*.

FINAL DU BALLET
Molto maestoso

Musical score for the second system, featuring piano and bass staves. The piano staff includes dynamic markings (*ff*) and the instruction *avec la Ped.*. The bass staff includes pedaling marks (Ped., trem., *) and the instruction *una corda*.

Musical score for the third system, featuring piano and bass staves. The piano staff includes dynamic markings (*ff*) and the instruction *Molto allarg.*. The bass staff includes pedaling marks (Ped., trem., *) and the instruction *tre corde*.

Musical score for the fourth system, featuring piano and bass staves. The piano staff includes dynamic markings (*ff*) and the instruction *Molto allarg.*. The bass staff includes pedaling marks (Ped., trem., *) and the instruction *tre corde*.